



The 6th Seoul International Dance Competition

Ballet - Contemporary Dance - Ethnic Dance



|서|울|국|제|문|화|교|류|회|
Seoul International Cultural Foundation

Preliminaries

Date	Programs
March 2nd (Mon) ~ March 31th (Tue)	Registration period via Internet or Airmail
April 11th (Sat), April 18th (Sat)	Preliminaries (Video screening)
April 27th (Mon)	Announcement of results on www.sicf.or.kr

Semi-finals & Finals

Date	Programs	Location
May 18th (Mon) ~ June 5th (Fri)	Registration period for Semi-final	Website or Airmail
June 30th (Tue)	Orientation and opening ceremony	TBA*
July 1st (Wed) ~ July 3rd (Fri)	Semi-finals	Seoul Art Center Towol Theater
July 4th (Sat) ~ July 5th (Sun)	Finals	Seoul Art Center Towol Theater /KNUA Hall
July 6th (Mon)	A ceremony of awarding prizes and Closing ceremony	Seoul Art Center Towol Theater
July 7th (Tue)	Gala performance by past winners	Seoul Art Center Towol Theater

*All competitors must participate in the orientation.

*The schedules are subject to change by the Competition Executive Committee. Please check the website for the schedules of the Semi-finals and Finals.

TBA: To Be Announced

Hosted by Seoul International Cultural Foundation

Supported by Ministry of Culture & Tourism Republic of Korea,
CID-UNESCO, ITI-UNESCO

Partners National Center for Korean Traditional Performing Arts
The National Dance Company of Korea
Korea National Ballet Company
Universal Ballet Company
The World Ethnic Dance Institute

Promoted by Seoul International Cultural Foundation



SIDC, the ground to unfold your dreams!

Each year, the Seoul International Cultural Foundation seeks to expand the exchange between dancers and promote its purpose to restore the dance education through the Seoul International Dance Competition.

It has already been five years since we made our precious first step. At first, the establishment of this competition led to sleepless nights with joy and excitement. Now, with ambition to stand as the leading competition in the world we are continuing our journey towards perfection. The firm bond between the world renowned dance companies, competitions, institutes, schools and academies proves our journey has already begun. We would like to thank the talented dancers for outpouring elegance and gracefulness in and out of stage and look forward to you lavishing skills on stage.
Thank you.

Sung-Jae Kim

President, Seoul International Cultural Foundation



We welcome you to this historical event in the field of dance!

Preparing for the Seoul International Dance Competition feels like a dream come true.

Every year, the most promising dancers from all over the world become together for this event. I find great pleasure in meeting all the talented dancers and to see how this competition brings all the different participants become unified under the theme of dance.

I hope that this competition will take its role in helping all of you to one step forward to a greater goal in dance and a chance of widening your envision.

I wish the best of luck to all the competitors in their upcoming challenges.
Thank you.

Young-II Hur

Executive Director, Seoul International Dance Competition

Seoul International Dance Competition

Purpose

Through the Seoul International Dance Competition, the Seoul International Cultural Foundation aims to discover promising young dancers, provide them the opportunity to gain international experience, and support cooperation between dancers participating in each category: Ballet, Contemporary Dance and Ethnic Dance. Moreover, general development in the field of dance in Korea is to be pursued along with building foundation for Korea to become the leader of the Asian culture.

Categories & Qualifications*

A. Ballet

Pre-Junior (Solo) Ages 12~14 years

Junior (Solo) : Ages 15~18 years

Senior (Solo & Couple) : Ages 19~26 years

B. Contemporary Dance

Junior (Solo) : Ages 15~18 years

Senior (Solo & Couple) : Ages 19~26 years

C. Ethnic Dance

Junior (Solo) : Ages 15~18 years

Senior (Solo & Couple) : Ages 19~35 years

Ages 12~14: Born after 1994 July 1~ Born before 1997 June 30

Ages 15~18: Born after 1990 July 1~ Born before 1994 June 30

Ages 19 ~26: Born after 1982 July 1~ Born before 1990 June 30

Ages 19 ~35: Born after 1974 July 1~ Born before 1990 June 30

*As of June 30 2009 (Date of the opening ceremony)

Awards

Grand Prize Trophy & award certificate, USD 10,000

A. Ballet

1. Junior

Man	1st Prize Trophy & award certificate,	USD 1,500
	2nd Prize award certificate,	USD 1,000
	3rd Prize award certificate,	USD 500
Woman	1st Prize Trophy & award certificate,	USD 1,500
	2nd Prize award certificate,	USD 1,000
	3rd Prize award certificate,	USD 500

2. Senior

Man	1st Prize Trophy & award certificate,	USD 4,000
	2nd Prize award certificate,	USD 3,000
	3rd Prize award certificate,	USD 1,500
Woman	1st Prize Trophy & award certificate,	USD 4,000
	2nd Prize award certificate,	USD 3,000
	3rd Prize award certificate,	USD 1,500

B. Contemporary Dance

1. Junior	1 st Prize Trophy & award certificate,	USD 2,000
	2nd Prize award certificate,	USD 1,500
	3rd Prize award certificate,	USD 1,000
2. Senior		
	Man	
	1 st Prize Trophy & award certificate,	USD 4,000
	2nd Prize award certificate,	USD 3,000
	3rd Prize award certificate,	USD 1,500
	Woman	
	1 st Prize Trophy & award certificate,	USD 4,000
	2nd Prize award certificate,	USD 3,000
	3rd Prize award certificate,	USD 1,500

C. Ethnic Dance

1. Junior	1 st Prize Trophy & award certificate,	USD 2,000
	2nd Prize award certificate,	USD 1,500
	3rd Prize award certificate,	USD 1,000
2. Senior		
	Man	
	1 st Prize Trophy & award certificate,	USD 4,000
	2nd Prize award certificate,	USD 3,000
	3rd Prize award certificate,	USD 1,500
	Woman	
	1 st Prize Trophy & award certificate,	USD 4,000
	2nd Prize award certificate,	USD 3,000
	3rd Prize award certificate,	USD 1,500

Special Prizes may be awarded additionally.

* Pre-Junior : Consultation with world-known juries and the opportunities of various scholarships will be offered.
(However, no prize money will be granted to pre-junior winners.)

Scholarship

Scholarships are given amongst prize winners to the English National Ballet School, ImPlusTanz, The Ailey School, The Danish National School of Contemporary Dance and Royal Danish Ballet. And also, Some of Junior winners from ballet section will receive a chance for the quarter final of Prix de Lausanne, Swiss without any video screening.

Important Notice

1. Awards in Ballet shall be given to individuals, for both solo and couple competitors. The names of both competitors shall be inscribed in the award certificate for couple competitors in Contemporary Dance and Ethnic Dance.
2. The jury reserves the right to withhold any award, including the Grand Prize.
3. The tax of the prize should be on the account of the winners.
4. Special Prizes may be awarded under the decision of the Competition Executive Committee.
5. In the event of a joint award, the following award is omitted.
6. Each finalist shall receive a Finalist Certificate.

PROGRAM



A. Ballet

Preliminaries (Video Screening)

1. pre-Junior(Solo)

- One solo variation

2. Junior, Senior(Solo)

- Two solo variations

3. Junior, Senior (Couple)

- One pas de deux

Semi-finals

1. pre-Junior(Solo)

- One solo variation which is not performed in the preliminaries.

2. Junior, Senior(Solo & Couple)

Both of the following works must be performed:

- One of the solo variations performed in the Preliminaries for solo competitors and the pas de deux performed in the Preliminaries for couples.
- A contemporary work or a piece from a contemporary work created after the year 2000. There shall be no restrictions on the music or the dance styles. (Performance duration: solo 2~3 minutes, couples 4~6 minutes)

※The couples may perform the contemporary dance individually or as a couple. The non-competitor shall not perform as a solo.

Finals

1. Pre-Junior(Solo)

- One of the variations performed in the Preliminaries and Semi-finals.

2. Junior, Senior(Solo)

The following two works must be performed:

- One of the variations performed in the Preliminaries but not performed in the Semi-finals.
- One solo variation neither performed in the Preliminaries nor the Semi-finals.

3. Junior, Senior(Couple)

The following work must be performed:

- One pas de deux neither performed in the Preliminaries nor the Semi-finals.

Ballet Couple Participation Guidelines

- Each competitor participating as a couple must submit the application forms and will be judged individually.
- There may be a non-competitor in the couple. In this case, change of partner is permitted. A non-competitor shall only submit the application form (A) and omit the application fee.
- The couples may perform the contemporary dance individually or as a couple. The non-competitor shall not perform as a solo.

Obligatory Classical Ballet Repertoires

Composers

Ballet Repertoires

Choreographers

Adam	Giselle	Giselle Variation, Act I Peasant Pas de deux, Act I Pas de deux, Act II	Coralli / Perrot Petipa
Adam & 4Composers	Le Corsaire	Pas de deux of Gulnara and Lankedem, Act I Pas de deux of Medora and Ali, Act II Variations of three Odalisque from the pas de trois, Act III	Petipa
Asafiev	The Flames of Paris	Pas de deux of Jeanne and Philippe, Act IV	Vainonen
Auber	Grand pas Classique	Pas de deux	Gsovsky
Delibes	Coppélia	Pas de deux of Swanilda and Franz, Act III	Saint-Léon / Petipa
Drigo	Harlequinade The Talisman	Pas de deux Pas de deux	Petipa Petipa
Glazunov	Raymonda	Variation of Raymonda, Act III Pas de deux, Act III	Petipa
Helsted / Paulli	The Flower Festival in Genzano	Pas de deux	Bournonville
Hertel / Hérold	La Fille Mal Gardée	Pas de deux, Act II	Gorsky / Ashton
Løvenskjöld	La Sylphide	Variation of James, Act I Pas de deux of Sylphide and James, Act II	Bournonville
Minkus	Don Quixote	Variation of Kitri, Act I Variation of Kitri, Act II Variation of Dulcinea, Act II Grand Pas de deux	Petipa / Gorsky
	La Bayadère	Variation of Gamzatti Variation of Solor Three Variations at the Kingdom of Shades, Act III	Petipa Chabukiany Petipa
	Paquita	Variations	Petipa
Paulli & 2Composers	Napoli	Variations	Bournonville
Pugni	La Esmeralda	Pas de deux of Diana and Actaeon Pas de deux of Esmeralda and Phoebus	Vaganova Beriozoff
	Satanella	Pas de deux of Satanella and Pabio	Petipa
Tchaikovsky	Swan Lake	Variations from pas de trois, Act I Variation of Odette, Act II Pas de deux of Odlie and Siegfried, Act III	Petipa / Grigorovich Petipa Petipa / Grigorovich
	Tchaikovsky Pas de deux	Pas de deux	Balanchine
	The Nutcracker	Pas de deux, Act II	Ivanov / Grigorovich
	The Sleeping Beauty	Variation of Lilac Fairy, Act I Variation of Aurora, Act I Variation of Désiré, Act II Pas de deux of Blue Bird and Princess Florine, Act III Pas de deux of Princess Aurora and Prince Désiré, Act III	Petipa / Sergeev

- Competitors performing a solo may select variations from any of the pas de deux listed on the repertoires.
- Choreography should be adhere as closely as possible to the original.



B. Contemporary Dance

Preliminaries (Video Screening)

Junior(Solo) · Senior(Solo & Couple)

- Perform one work. There shall be no restrictions on the theme and the dance styles.
(Performance duration: solo within 4 minutes, couples 5~8 minutes)

Semi-finals

Junior(Solo) · Senior(Solo & Couple)

Both of the following works must be performed:

- The work performed in the Preliminaries.
(Performance duration: solo within 4 minutes, , couples 5~8 minutes)
 - The designated work by the competition. (Performance duration: 3~5 minutes).
This shall be distributed individually after the evaluation of the video screening, Preliminaries.
- ※ Regarding the couples, only the requested individual in the Application form (C) shall perform the designated work. Couples consisting of both genders, are required to perform the gender they have requested initially.
- ※ Adjustments in the choreography and music is not permissible. The music of the designated work shall be provided by the Competition Secretariat during the competition.
- ※ Use of the choreography and music is strictly forbidden outside the context of the Seoul International Dance Competition.

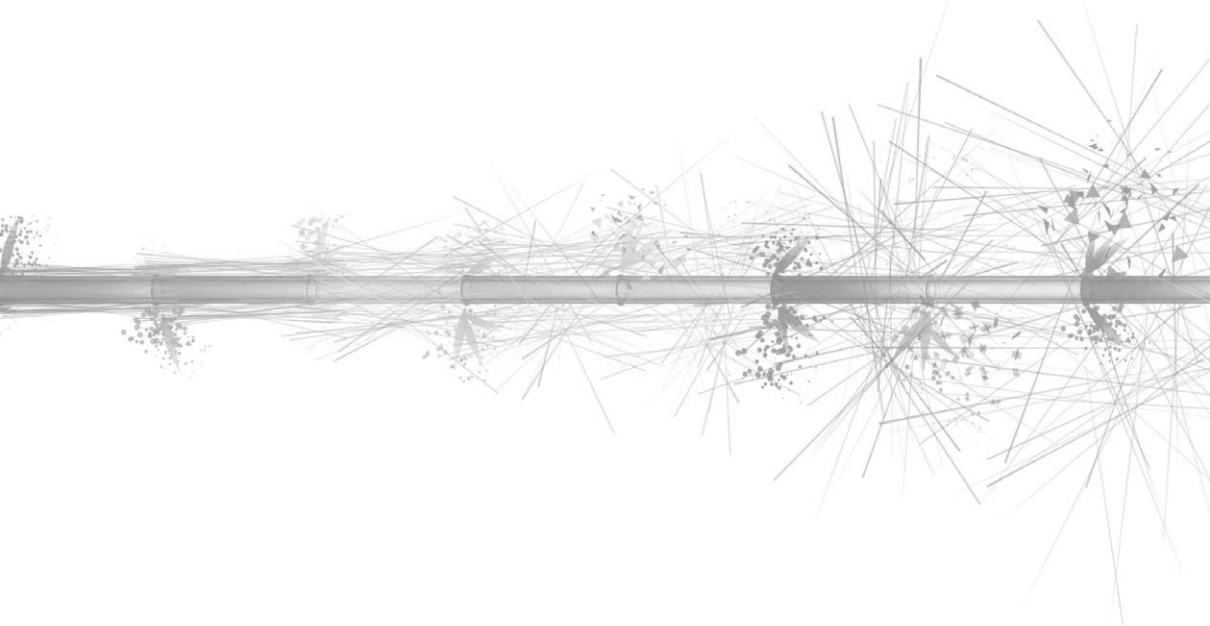
Finals

Junior(Solo) · Senior(Solo & Couple)

- The two works performed in the Semi-finals must be performed

Contemporary Dance Couple Participation Guidelines

- Each competitor participating as a couple must submit the application forms though evaluated as a team.
- Couples of different genders must select one sex and fill in the sex distinction box(Male or Female) in the application form. The requested gender shall perform the designated work in Contemporary Dance. Alterations in sex shall not be permitted after registration.
- Semi-finalists and finalists may not change the partner.
- Non-competitors are not valid as a partner.
- Couples will be considered as one team, and only one competitor may pay the application fee.
- The award certificate shall be inscribed with the names of both competitors.
- Awards shall be given corresponding to the gender selected in the application form.



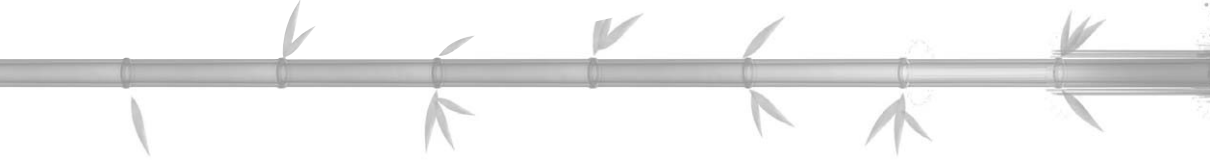
C. Ethnic Dance

Preliminaries (Video Screening)

Junior(Solo) · Senior(Solo & Couple)

Korean, Chinese and Japanese traditional dances will be performed in order to inherit the tradition of the Eastern Dance. (Performances duration: less than 8 minutes, and the Korean Seungmu (Monk's Dance) must be less than 10 minutes, including drums)

- Competitors must perform one of the following dances:
 - Salpuri (Dance of Exorcism)
 - Taepyeongmu (Dance of Peace)
 - Sungmoo (Monk's Dance)
 - Hallyangmu (Dance of Hallyang)
 - A dance designated as Korea's major intangible cultural property or, municipally-designated intangible property
 - A solo dance from Gungjunggeongjae (Korean Court Dance)
 - A dance from Myeongjackmu (Masterpiece Dance) designated by the Dance Association of Korea
 - North Korean Dance
 - A Chinese classical dance (dances of Han/Tang Dynasty period, or a comic dance)
 - Ethnic dances from the Chinese minority races
 - A dance designated as a major Japanese intangible cultural property



Semi-finals

Junior(Solo) · Senior(Solo & Couple)

Both of the following works must be performed:

- One traditional Ethnic Dance performed in the Preliminaries.
(Performances must be less than eight minutes, and Korean Seungmu (Monk's Dance) must be less than 10 minutes, including drums.)
- The Competition Executive Committee may adjust the performance duration of the traditional Ethnic Dance, just for the harmonious progress.
- A creative work under the theme of "Change(變)". The music used should be a traditional one, with the native colors preserved. (Performance duration: 3~5 minutes for solo and couples)

Finals

Junior(Solo) · Senior(Solo & Couple)

- The two works performed in the Semi-finals.

Ethnic Dance Couple Participation Guidelines

- Each competitor participating as a couple must submit the application forms though evaluated as a team.
- Couples of different genders must select one sex and fill in the sex distinction box(Male or Female) in the application form. Alterations in sex shall not be permitted after registration.
- Semi-finalists and finalists may not change the partner.
- Non-competitors are not eligible as a partner.
- Couples will be considered as one team, and only one competitor may pay the application fee.
- The award certificate shall be inscribed with the names of both competitors.
- Awards shall be given corresponding to the gender selected in the application form.

COMPETITION REGULATIONS



Costumes & Make-up

Preliminaries (Video Screening)

A. Ballet

Man: Sleeveless white unitard

Woman: Black leotard, Pink tights, Point shoes

Make-up: Stage make-up not permitted

B. Contemporary Dance

Man: White leotards, black tights

Woman: Black unitards

Make-up: Stage make-up not permitted

C. Ethnic Dance

Man & Woman: Must perform in appropriate costumes and make-up for a stage performance.

Semi-finals & Finals

All competitors must perform in appropriate costumes and make-up for a stage performance.

Music

1. Competitors must prepare the music for the performance of their works.
2. Competitors must use CDs recorded with the necessary music for the performance, and must submit it to the Competition Secretariat during the registration period.
3. Competitors must put down their participating category (Ballet, Contemporary Dance, Ethnic Dance / Junior, Senior / Solo, Couple), their name and title of work on the case and surface of the recorded CD before submission. Please send one CD per music.
4. Competitors must prepare an additional copy of the CD and a CD player for practicing purposes.
5. Music accompanist is not accepted.

Video Tape(Preliminaries) Requirements

1. Excerpts from live performances are not acceptable.
2. Practice clothes must be worn, not costumes (Ethnic Dance competitors excluded).
3. The full body should be kept in view, not too far away.



Stage Materials

Competitors may use small materials necessary for the performance. However, the competitors must be able to move them and the materials must not damage the stage or disturb the performance of other competitors. (Forbidden materials: all kinds of powder, fragments, liquid, and flammable substances)

Jury

1. The jury shall be professionals of dance appointed by the Competition Executive Committee.
2. The Ballet jury shall judge solo and couple competitors individually. The Contemporary Dance and Ethnic Dance jury shall judge couple competitors as a team.
3. The jury reserves the right to withhold any awards, and also it is possible to share certain awards in some cases.
4. Competitors shall waive any objections concerning the decisions of the juries and Competition Executive Committee.

Rights of the Competition Executive Committee

1. The Competition Executive Committee shall retain the following rights regarding competitors during the period of the competition (including media interviews and gala performances):
 - a) Rights to tape, record, and broadcast the event
 - b) Rights to take, print (including through the Internet) and sell photos regarding the event
 - c) Rights to copy and sell video tapes of the event
2. Competitors may not demand any compensation regarding the rights of the Competition Executive Committee including taking of photos, interviewing, recording and taping.
3. The Competition Executive Committee may, at their discretion, adjust the performance duration of the competitors for efficiency.

Photo shoots & Interviews

All competitors must comply with the photo shoots and interviews arranged by the Competition Executive Committee. For other photo shoots and interviews, the competitors must acquire prior consent of the Competition Executive Committee. All competitors and related persons must acquire prior consent of the Competition Executive Committee for all shoots, video and photo, during the competition period (including opening and closing ceremonies).

Copyrights

Competitors must acquire prior consent or authorization when using the choreography, music, and costumes that require copyrights, performance rights and license expenses. Furthermore, they must submit the documentary papers to the Competition Secretariat during the registration period.



Accommodation(including meals) & Notarial Expenses

1. The Competition Executive Committee shall provide the accommodation and meals only for overseas competitors (Korean competitors living abroad not included) during the period of the competition. Other expenses otherwise incurred shall be paid by the competitors.
2. The expenses provided by the Competition Executive Committee shall only be applicable to competitors taking part in the Semi-finals and Finals.
3. The Competition Secretariat may provide competitors with hotel information, and upon request, make reservations for them. All relevant costs shall be the competitors' responsibility.
4. The Semi-finalists who require a notarial document are responsible for the expenses.
5. The accompanying person of the competitor shall be responsible for all expenses including the notarial document expense.

Arrival Dates

Semi-finalists must arrive on the designated time and place as notified by the Competition Secretariat on June 30th, 2009 for the orientation and drawing of numbers for the stage performance. The Competition Secretariat may arrange an orientation after the Semi-finals for finalists in the case of need.

※ Venue and time will be notified later.

Insurance

The Competition Executive Committee shall take no responsibility for any accidents, injuries or property losses that may arise to the competitors during traveling and the competition period. Competitors must personally apply for insurances in case of illnesses and various accidents.

Additional Indications

1. The order of performance shall be determined by the drawing of numbers conducted in the presence of all competitors. The order of performance for finalists shall be as in the Semi-finals.
2. All performances shall be held in public.
3. The utensil costumes, shoes, make-ups and other materials for the competition must be prepared by the competitors.
4. Stage equipment shall not be permitted.
5. Competitors may only use the lightings permitted by the Competition Executive Committee during the competition(basic lightings shall be white, without spotlights).
6. Nude performances are not permitted.
7. The Competition Executive Committee may, at their discretion, adjust the performance duration of the competitors for efficiency.

APPLICATION

A decorative horizontal bamboo branch with several nodes and small leaves extending from it, spanning the width of the page.

Preliminaries (Video Screening)

Competitors must prepare all of the documents below and submit them to the Competition Secretariat during the registration period.

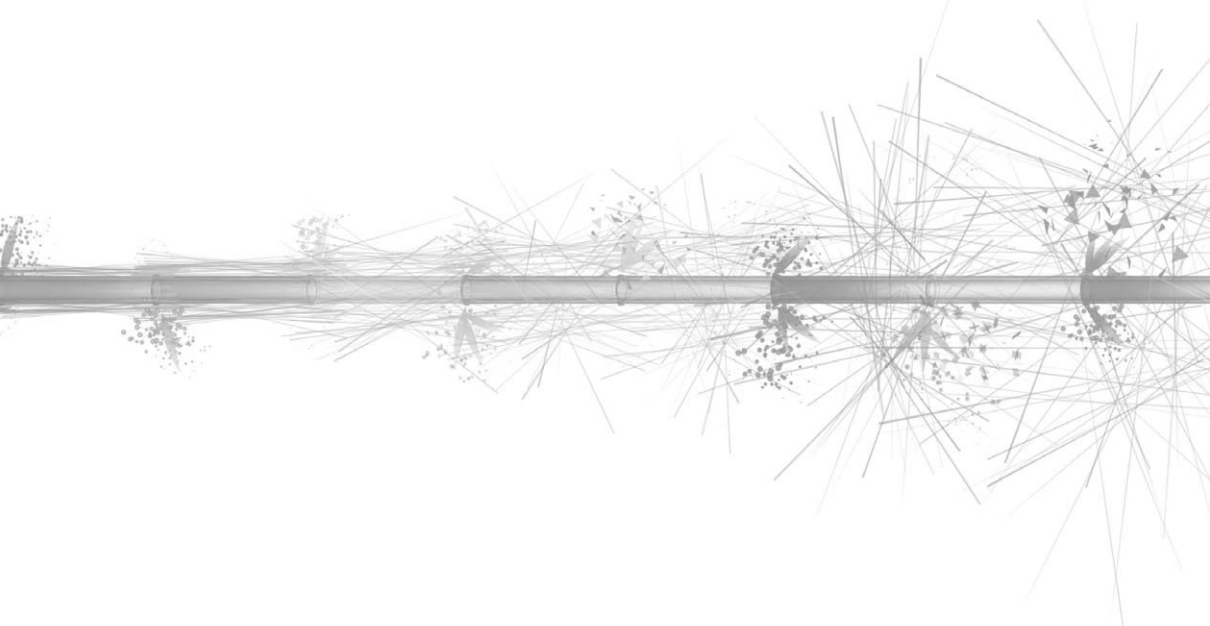
Registration Period : March 2nd (Mon) ~ May 31th (Tue), 2009

Application fee : USD 150 (Commissions excluded)

Submission documents

(Please fill out all forms which may be downloaded from the website, or attached in this brochure before submission.)

1. Application Form - Preliminaries (A)
2. Resume and Performance Works - Preliminaries (B)
3. Copy of Personal identification (copy of passport, etc.)
4. Copies of various certificates, catalogues, programs, etc.
5. Copies of diplomas, award certificates, or finalist certificate (Only to those applicable)
6. A letter of recommendation from the Dean of a dance school (only for junior Ballet competitors)
7. Copy of application fee deposit receipt (deposit must be made in the competitor's name)
8. Five(5) photos taken within one year (competitor's name must be written at the back of each photo)
 - Three(3) portrait shots (passport-size, 3.5 X 4.5cm)
One of these photos must be attached to Application Form (A)
 - Two(2) full-length shots (10 X 15cm ~13 X 18cm)
Must be in a dance pose, dressed in practice clothes
(Ballet competitors must include at least one pose in arabesque)
9. Copyrights related documents (Only to those applicable)
10. Video tape or DVD recorded with participation works (Competitors must print their participating category).



Semi-finals & Finals

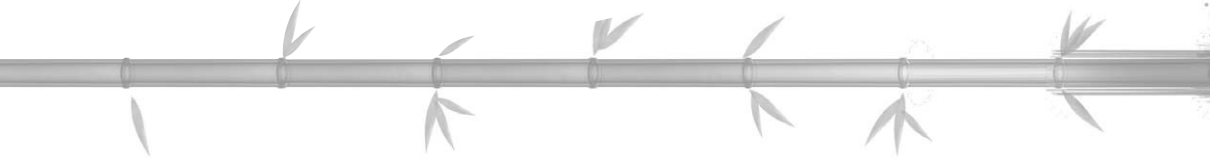
Competitors must prepare all of the documents below and submit them to the Competition Secretariat during the registration period.

Registration Period : May 18th (Mon) ~ June 5th (Fri), 2009

Submission documents

(Please fill out all forms which may be downloaded from the website, or attached in this brochure before submission.)

1. Application Form - Semi-finals & Finals (C)
2. Performance Works - Semi-finals & Finals (D)
Semi-finalists in Ballet must also inscribe the name of the work to be performed in the Finals in the application form.
3. Music recorded CD (Competitors must print their participating category. Refer to pg 11 "Music")
4. Copyrights related documents (Only to those applicable)
5. Copy of notarial fee deposit receipt to those required(deposit must be made in the competitor's name).



Registration

Competitors may apply for the competition by mail or Internet.

Mail

Competitors should complete application forms presented by the Competition Executive Committee. Competitors can download forms from the official website (www.sicf.or.kr) or use the forms attached in this brochure.

Internet

After completing the application forms on the official website (www.sicf.or.kr), competitors should send other documents to the Competition Secretariat marking applicant's name on the surface of an envelope.

Address

Seoul International Dance Competition Secretariat
2F 1007-2 Bangbae3-Dong, Seocho-Gu, Seoul, Korea. 137-850

Application & notarial fee remittance

Swift Code : CZNBKRSE
Bank Name : Kookmin Bank
Bank Account : 385001-04-000537
Bank Account Holder : Seoul International Cultural Foundation
Bank Account Address : 509-1 Daechi-dong, Gangnam-gu, Seoul, KOREA
Bank Phone Number : +82-2-566-6111

SIDC Contact Number

Tel +82-2-588-7570, 7574, 7586 / Fax +82-2-588-7578
E-Mail sicf@sicf.or.kr / <http://www.sicf.or.kr>

Important Notice

1. All documents and application fees shall not be returned.
2. If the documents are proven false, competitors will be disqualified with their awards withdrawn. (All awards and prize money must be returned.)

Application Form - Preliminaries (A)

Please complete this form in full ONLY in English.
The "Present Occupation" shall be printed in the program book.

Entry Categories	<input type="checkbox"/> Ballet	<input type="checkbox"/> Contemporary Dance	<input type="checkbox"/> Ethnic Dance
	<input type="checkbox"/> Junior <input type="checkbox"/> Senior	<input type="checkbox"/> Solo <input type="checkbox"/> Couple	<input type="checkbox"/> Male <input type="checkbox"/> Female

Photo 3.5cm × 4.5cm	Full name: _____ , _____ , _____ <small>(In the order of first name, middle name, last name)</small>			
	Date of Birth / Age	_____ / _____ <small>(Age as of June 30th 2009)</small>		
	Passport No.	Nationality	_____	
	Address	_____ _____		
Contact	Telephone	_____	Mobile	_____
	E-Mail	_____	Fax	_____

Present Occupation	Date	(Name of academy, school or company, etc.)	
Dance Education			

Partner (If any)	Full name: _____ , _____ , _____ <small>(In the order of first name, middle name, last name)</small>			
	Passport No.	_____	Sex	<input type="checkbox"/> Male <input type="checkbox"/> Female
	Nationality	_____	Ballet	<input type="checkbox"/> Competitor <input type="checkbox"/> Non-Competitor

I hereby consent my participation in the 6th Seoul International Dance Competition and abide to any measures taken by the Competition Executive Committee and jury if any of the contents in the form (A) and (B) found out different from the truth.

Date : _____

Name : _____ Signature : _____

Resume and Performance Works - Preliminaries (B)

Please complete this form in full ONLY in English.

Full name	, , (In the order of first name, middle name, last name)
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Performances (Name of work, location, dates, etc.)	
Participation or Awards in any competitions and festivals (if any)	

	Performance Work 1	Performance Work 2*
Name of Work		
Choreographer & Year Choreographed		
Description of Work (excluding classical Ballet Repertoires)		
Title of Music		
Composer(s)		
Performance Time		

<Note>

1. In case of Ethnic Dance, competitors must provide the designated number of the cultural property of the ethnic dance or the name of the ethnicity from which the dance originates.
2. Only Ballet solo competitors should fill in the "Performance Work 2"
3. For the resume, additional paper may be used if necessary.

Application Form - Semi-finals & Finals (C)

Please complete this form in full ONLY in English.

Entry Categories	<input type="checkbox"/> Ballet <input type="checkbox"/> Contemporary Dance <input type="checkbox"/> Ethnic Dance		
	<input type="checkbox"/> Pre-junior <input type="checkbox"/> Junior <input type="checkbox"/> Senior		<input type="checkbox"/> Male <input type="checkbox"/> Female
	<input type="checkbox"/> Solo <input type="checkbox"/> Couple (Designated work performer in Contemp. Dance: _____)		

Photo 3.5cm × 4.5cm	Full name: _____ , _____ , _____ <small>(In the order of first name, middle name, last name)</small>			
	Date of Birth / Age	_____ / _____ <small>(Age as of June 30th 2009)</small>		
	Passport No.		Nationality	
	Address	_____ _____		
Contact	Telephone		Mobile	
	E-Mail		Fax	

Partner (If any)	Full name: _____ , _____ , _____ <small>(In the order of first name, middle name, last name)</small>		
	Passport No.		Sex <input type="checkbox"/> Male <input type="checkbox"/> Female
	Nationality		Ballet <input type="checkbox"/> Competitor <input type="checkbox"/> Non-Competitor

I hereby consent my participation in the 6th Seoul International Dance Competition and abide to any measures taken by the Competition Executive Committee and jury if any of the contents in the form (C) and (D) found out different from the truth.

Date : _____

Name : _____ Signature : _____

Performance Works - Semi-finals & Finals (D)

Please complete this form in full ONLY in English.
Please provide all works that may be performed if selected as a finalist.

	Performance Work 1	Performance Work 2
Name of Work		
Choreographer & Year Choreographed		
Description of Work <small>(excluding classical Ballet Repertoires)</small>		
Title of Music		
Description of Music <small>(only for creative music for Ethnic Dance)</small>		
Composer(s)		
Performance Time		

<Note>

1. In case of Ethnic Dance, competitors must provide the designated number of the cultural property of the ethnic dance or the name of the ethnicity from which the dance originates.
2. Ethnic and Contemporary Dance Competitors should fill in "Performance Work 1" and "Performance Work 2" only(Inscribe the work performed in the preliminaries in "Performance Work1").
3. Ballet Competitors should inscribe the classical Ballet variation in "Performance Work 1(one of the works performed in the preliminaries)" that is to be performed in the semi-finals, and the Contemporary Dance in "Performance Work 2".

Performance Works - Finals (D)

Ballet Competitors, please complete this form in full, ONLY in English.
Please provide all works that may be performed if selected as a finalist.

	Performance Work 3	Performance Work 4
Name of Work		
Choreographer & Year Choreographed		
Description of Work (excluding classical Ballet Repertoires)		
Title of Music		
Description of Music (only for creative music for Ethnic Dance)		
Composer(s)		
Performance Time		

<Note>

1. In "Performance Work 3 and 4", please fill in the classical Ballet variations that are to be performed in the finals. For the finals, competitors shall perform "Performance Work 3" prior to "Performance Work 4"(one of the two works must be a work performed in the preliminaries but not in the semi-finals).
2. Couple participants in Ballet should only fill in "Performance Work 3"